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Leadlight & Stained Glass Registration Form

Name	
Address	
Phone (BH)	
Phone (AH)	
Mobile	
Email	
Preferred Class	<input type="checkbox"/> Monday 9.30-11.30pm <input type="checkbox"/> Monday 12.30-2.30pm <input type="checkbox"/> Monday 7.30 - 9.30pm <input type="checkbox"/> Tuesday 7.30-9.30pm <input type="checkbox"/> Wednesday 7.30 - 9.30pm <input type="checkbox"/> Thursday 9.30-11.30am <input type="checkbox"/> Thursday 7.30 - 9.30pm <input type="checkbox"/> Saturday 10am-Noon <p><i>Please contact us to determine if a place is available in the class of your choice</i></p>

Please read the next page Terms and Conditions carefully, then sign and return the form with a \$20 deposit to secure your place.

I have read the conditions, and I understand and accept them

Signed _____ Date _____

Terms and Conditions plus Course Information

General Information.

The return of your registration form with your deposit secures your position in the class and commits you to a term of 8 weeks. Should you miss a class for any reason you have the option to attend another class as a 'make-up' or you must pay a \$15 Missed Lesson fee. This is the only way we can provide a 'pay-as-you-go' system. You can also (space permitting) attend other class times if you would like extra lessons to finish that 'special' project or progress at a faster rate. Class sizes are restricted to allow better levels of attention for beginners. Our maximum class size is seven.

A short safety induction is carried out on your first class to explain the correct handling of the various materials, and the use of the equipment within the studio environment. It is recommended that if you are pregnant you do not pursue this hobby due to foetal health considerations.

During the first term both leading and copper foil construction methods are explained, and students will produce one item from each discipline. We will explain and demonstrate glass cutting, glass selection, lead construction, copper foil construction, soldering techniques, polishing and finishing and assist you with the selection of your own project. In subsequent terms we can provide more in-depth guidance on construction of more complex pieces and the exploration of design and pattern production. Continuing your classes in our studio provides you with access to all our studio equipment including glass and lead supplies, glass grinders, glass band saws, pattern production software, light tables etc.

Costs

Each class is of 2 hours duration at a cost of \$25 to be paid at the end of the lesson.

The glass required for practice cutting in your first lesson is provided free of charge.

The materials for your first two projects are specially subsidised by the studio with a 10% discount. We believe our materials are very competitively priced, and we can order any items that may not be normally stocked.

A minimum beginners toolkit is required. The cost for this is as follows, and may be paid off over your first two lessons (the deluxe kit may be paid off over four lessons). You may upgrade your economy kit at any time for the discounted prices shown below on individual items. Your kit will be kept at the studio until fully paid for, but will be for your exclusive use during this time.

Economy Toolkit Item Description	Cost (incl. GST)
Glass Cutter – Precision Oil-filled Pencil type	\$22.00
Glass Cutter – Precision Oil-filled Pistol type	Upgrade to this for an additional \$7
Lead Knife	\$19.95
Lead Dykes	\$14.00
Breaking and Grozing Pliers	\$13.00
Metal Running Pliers	\$15.95
Safety Glasses	\$8.50
Lathekin	\$2.00
Flux Brush	\$1.00
Glaziers Hammer	\$14.95
Horseshoe Nails	\$6.95
Total	\$118.30